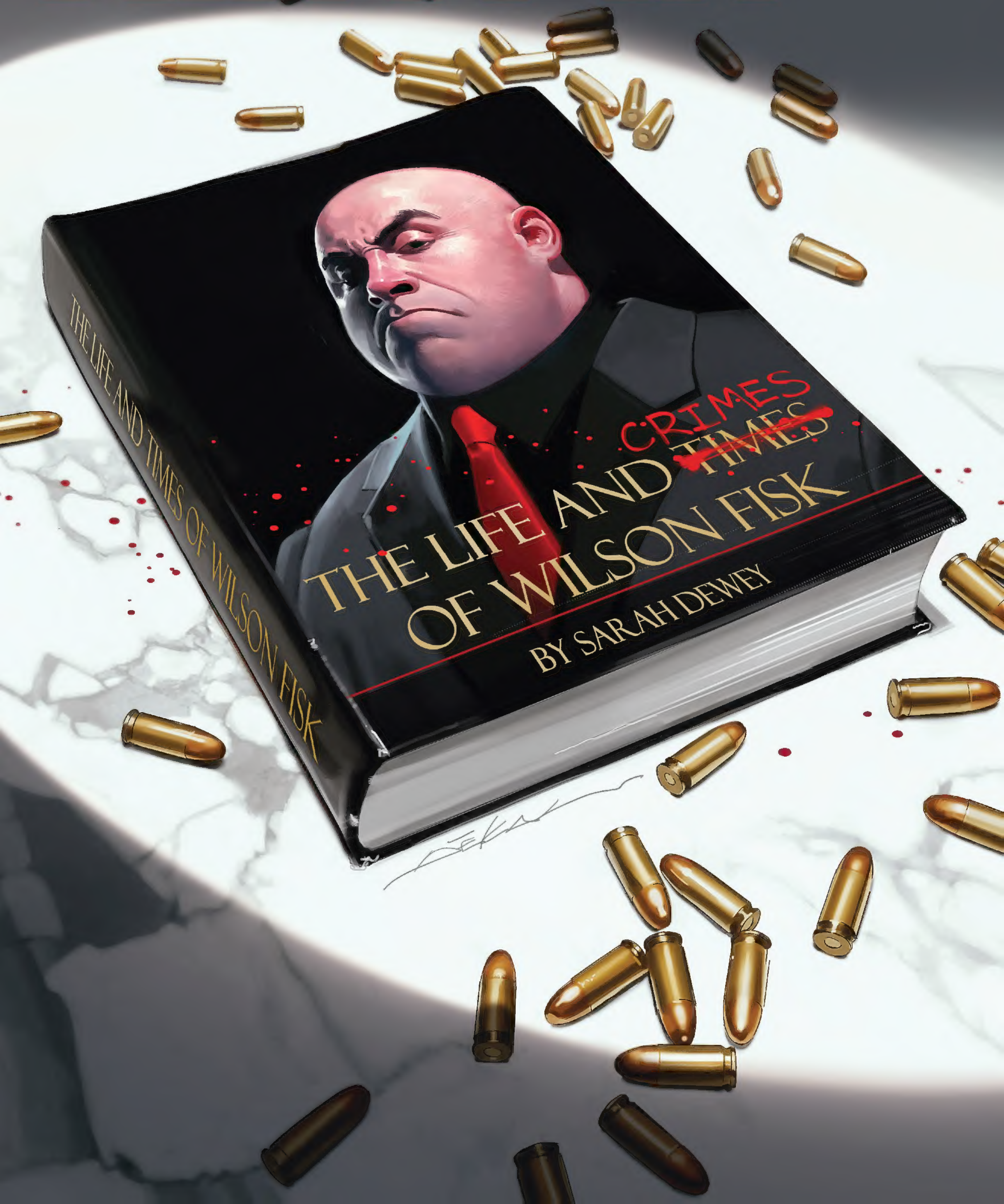
RUNNING WITH THE DEVIL

KINGPIN™

MARVEL

#5

ROSENBERG
TORRES
BOYD



RUNNING WITH THE DEVIL **The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most dangerous adversaries is the underworld mastermind known as the KINGPIN.**

In his time, WILSON FISK has done deplorable things. He has blackmailed rivals. He has twisted the law. He has killed. He allowed no one, not even his hated foes Daredevil and Spider-Man, to stand in his way. For years, he was the head of organized crime in his hometown of New York City, but he has new plans. He has approached SARAH DEWEY, a down-on-her-luck but former Pulitzer Prize-winning journalist, to pen his biography. She's in...and in over her head. As she struggles to finish the book, while avoiding the targets she's placed on herself, she'll need to act decisively to protect herself and her loved ones if she wants to survive working for the...

KINGPIN

"...THE HARDER THEY FALL"

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HELL'S KITCHEN, NEW YORK.
KOHLER'S GYM
TURK...?

ORLANDO, WHAT'S GOING ON?

NOTHING.

DON'T GIVE ME THAT.

I'M JUST TRAINING, SARAH.

DON'T LIE TO ME. WHY WAS *HE* HERE?

THEY WANT ME TO THROW THE FIGHT.

WHAT?!

IT'S BOXING. THIS STUFF HAPPENS. IT'S NOT A BIG DEAL.

IT'S A BIG DEAL, ORLANDO. *IT IS.*

I'M NOT GOING TO DO IT. IT WAS JUST SOME THUG PLAYING GANGSTER. YOU WORRY TOO MUCH.

ORLANDO, LISTEN TO ME...

"...IT'S NOT *HIM* YOU NEED TO WORRY ABOUT."

WILSON FISK'S MANSION, WESTCHESTER.

HAHA HA!

THAT WASN'T ACTUALLY SCHMIDT ON THE BOAT, IT WAS THE VULTURE. BUT THE STORY IS OBVIOUSLY BETTER THIS WAY.

THE BOOK IS COMING OUT GREAT, SARAH. THE WAY YOU WRITE, YOUR VOICE, IT'S TREMENDOUS.

THANK YOU, WILSON.

YOU'RE SO QUIET. IS SOMETHING BOTHERING YOU?

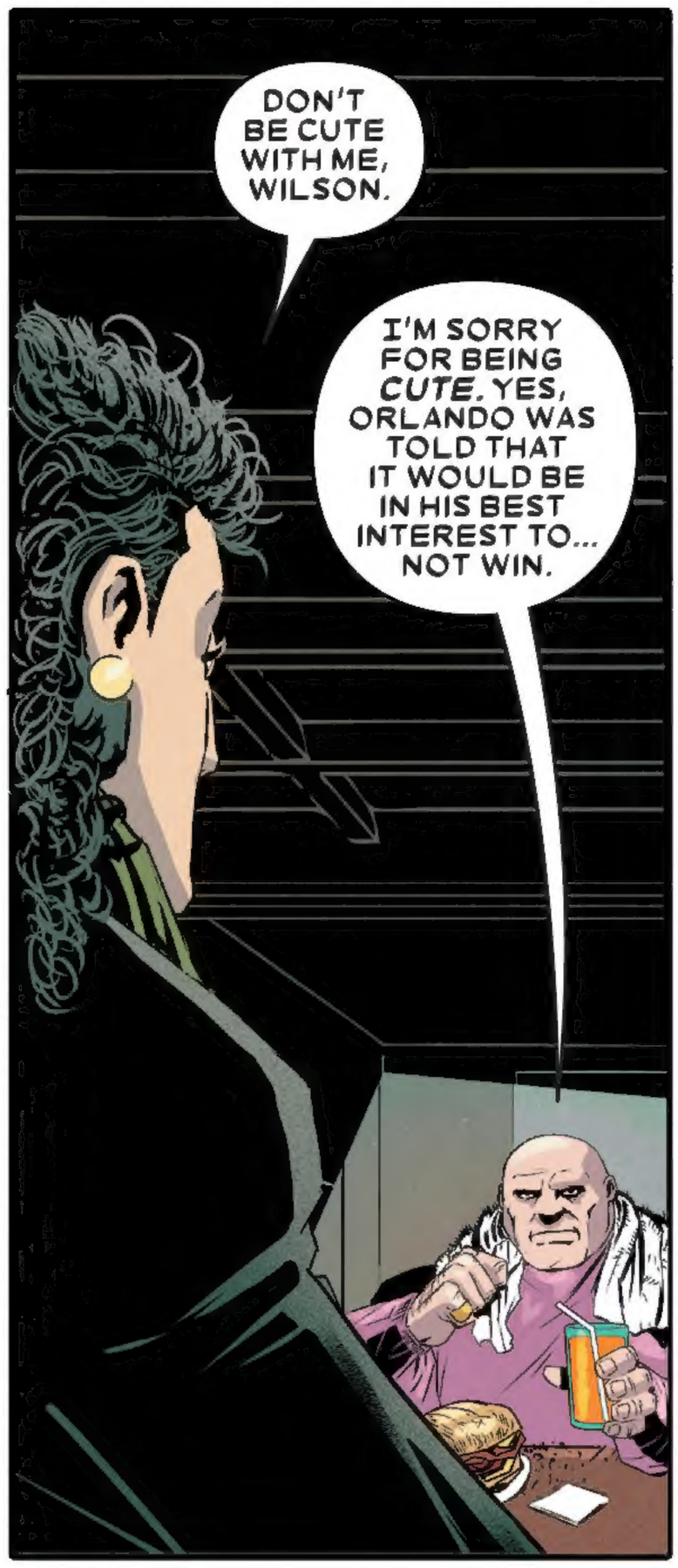
ACTUALLY, YES.

IT'S THE FIGHT. ORLANDO'S FIGHT.

OH, I WOULDN'T WORRY ABOUT THAT. HE'S A BIG BOY. I'M SURE HE'LL DO FINE.

DID YOU TELL HIM TO THROW THE FIGHT?

ME, PERSONALLY?


DON'T BE CUTE WITH ME, WILSON.
I'M SORRY FOR BEING *CUTE*. YES, ORLANDO WAS TOLD THAT IT WOULD BE IN HIS BEST INTEREST TO... NOT WIN.

WHO ARE *YOU* TO DO THAT TO HIM?
WHO DO YOU THINK GOT HIM THE FIGHT? AND HIS LAST? YOUR LITTLE FRIEND CERTAINLY DIDN'T *EARN* HIS WAY UP THE LADDER.

HOW DARE YOU! HE HAS NOTHING TO DO WITH ANY OF THIS. AND NOW, BECAUSE OF *YOU*--
BECAUSE OF *ME*, HE HAS A SIZABLE CHECK COMING HIS WAY. PLUS A GENEROUS TIP FOR BEING AGREEABLE. HE IS NOW A NATIONALLY RANKED FIGHTER.

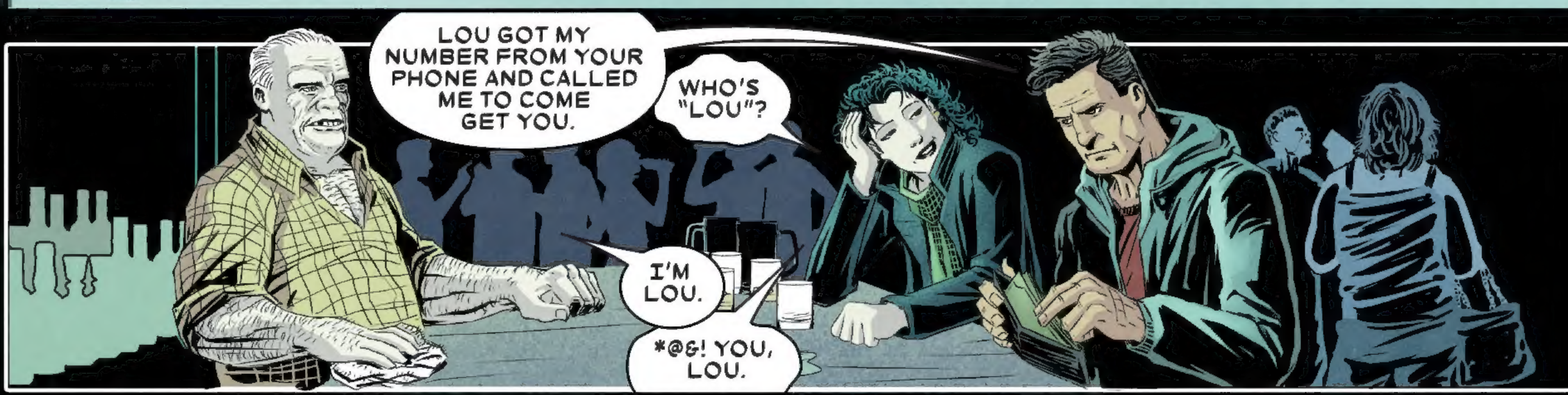
THIS WAS A *GIFT*. I GAVE HIM A FUTURE. ALL HE HAS TO DO IS LIE DOWN. HE SHOULD FEEL VERY LUCKY YOU HAVE FRIENDS IN HIGH PLACES.
HE'S NOT GOING TO DO IT.

IF HE WERE MY FRIEND, I WOULD SERIOUSLY ADVISE HIM TO RECONSIDER.
FOR *HIS* SAKE.

*@&! YOU, WILSON.

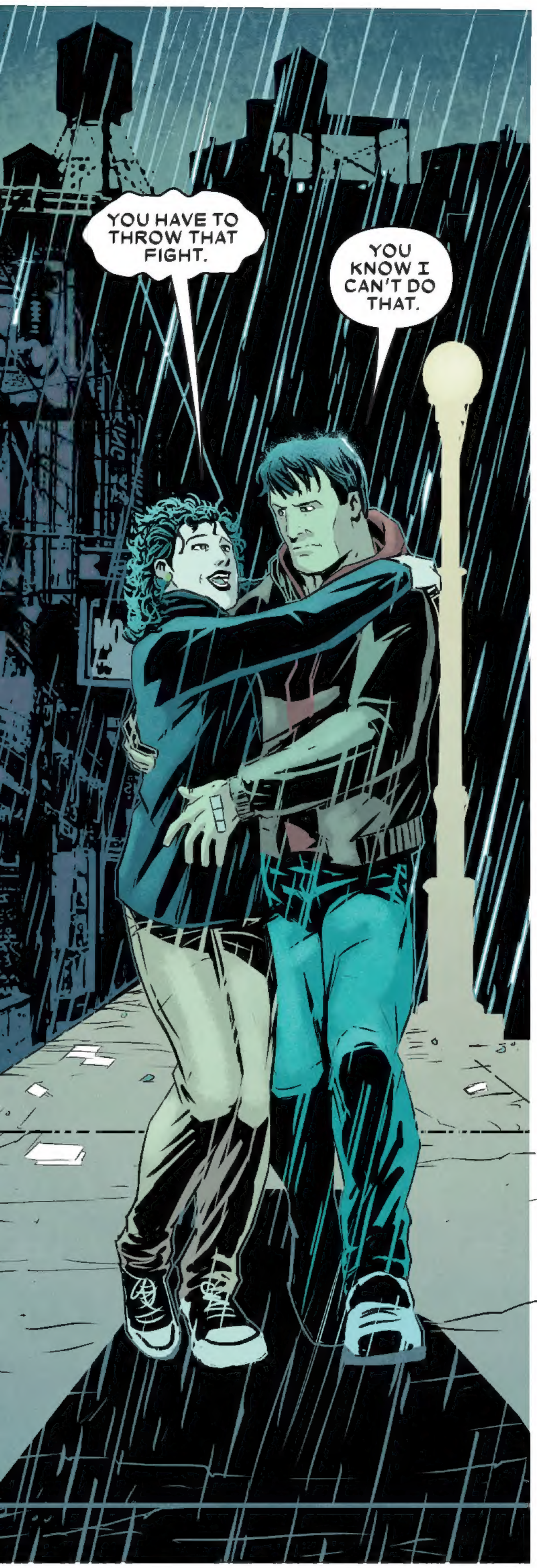
NO. *@&! YOU, LADY. YOU'RE DONE.
OH, SO NOW YOU DECIDE WHOSE HAD ENOUGH?
YEAH. I DO.
THREAT OR MENACE?

SARAH! IT'S TIME TO GO.
HEEEY, ORLANDO. WHAT'RE YOU DOING HERE?
FINALLY.


LOU GOT MY NUMBER FROM YOUR PHONE AND CALLED ME TO COME GET YOU.
WHO'S "LOU"?
I'M LOU.
*@&! YOU, LOU.

SORRY ABOUT ALL THIS. SHE'S BEEN UNDER A LOT OF PRESSURE AT WORK.
NO, I HAVEN'T.
LET'S GET YOU HOME, OKAY?

NANI'S TAVERN
YOU'RE MY HERO.
NO, YOU'RE JUST DRUNK.
NO--I MEAN YES. BUT NO, I'M SERIOUS.


YOU HAVE TO THROW THAT FIGHT.
YOU KNOW I CAN'T DO THAT.

IS THIS A PRIDE THING? YOU "CAN'T BE BEAT" OR SOME #$!%?
I EARNED THIS, SARAH. NO WANNABE GANGSTER IS GONNA--

IT'S FISK. THAT MAN WORKS FOR WILSON FISK.

I STILL WON'T DO IT.

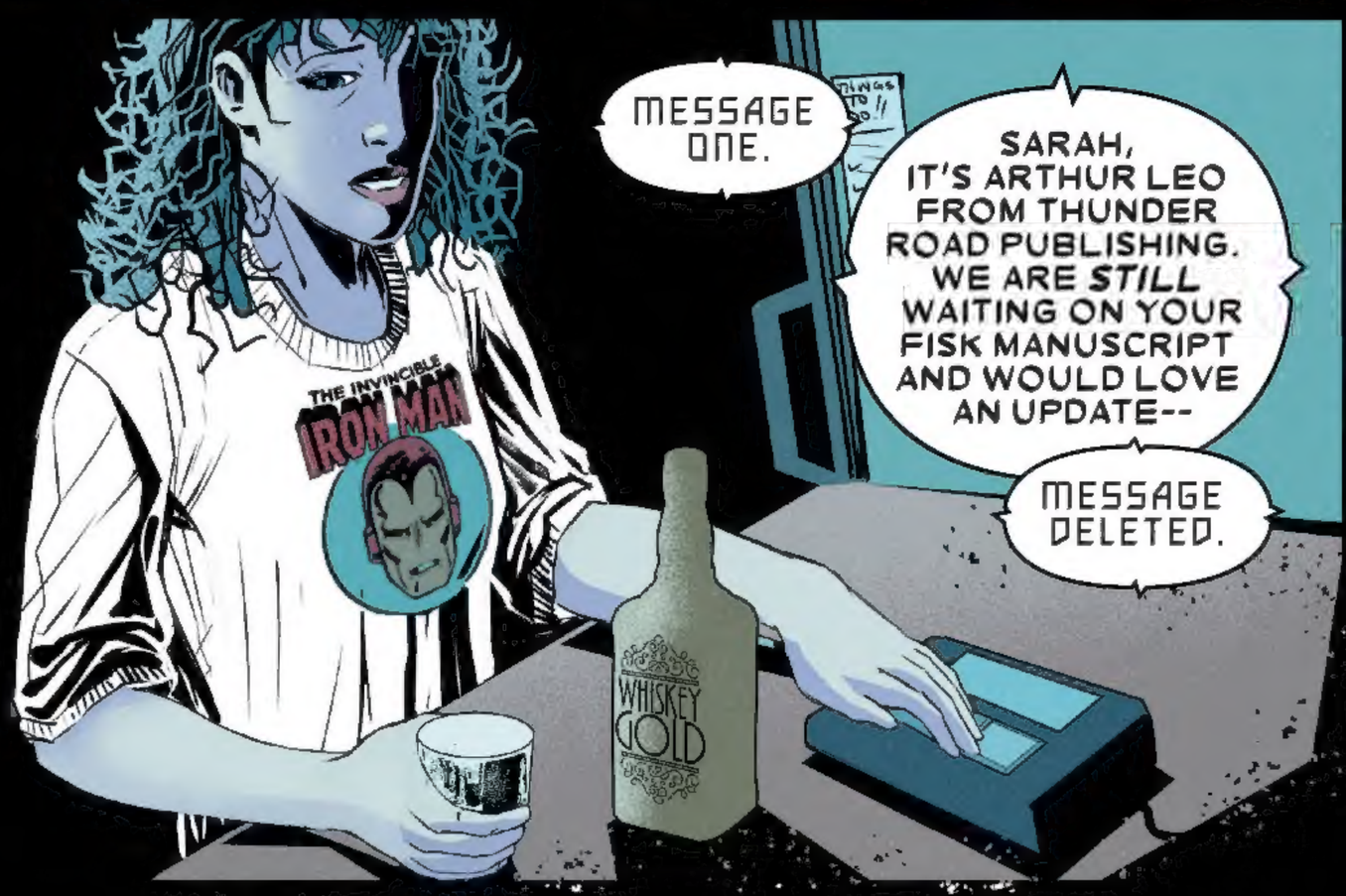
THEN YOU'RE SELFISH. AND A $!@#%&* IDIOT.
SARAH, WAIT!
SARAH!

RING RING

SARAH'S APARTMENT. THREE WEEKS LATER.
÷BEEP÷ HEY, SARAH. IT'S ORLANDO... AGAIN. I LEFT A TICKET FOR YOU AT THE BOX OFFICE. I REALLY HOPE YOU'LL COME TO THE FIGHT TOMORROW.
WAIT! DON'T HANG UP!

I THINK YOU'LL BE PROUD OF ME... AND I'D LOVE TO SEE YOU. ÷CLICK÷
WHERE ARE YOU?!

YOU HAVE FOURTEEN UNPLAYED MESSAGES.
WHISKEY GOLD


MESSAGE ONE.
SARAH, IT'S ARTHUR LEO FROM THUNDER ROAD PUBLISHING. WE ARE *STILL* WAITING ON YOUR FISK MANUSCRIPT AND WOULD LOVE AN UPDATE--
MESSAGE DELETED.
WHISKEY GOLD

NEXT MESSAGE--
SARAH. IT'S ARTHUR AGAIN. WHERE'S THE BOOK, SARAH?

MADISON SQUARE GARDEN. THE NEXT DAY.

PEREZ CARROL
SEE IT LIVE
PENNSYLVANIA STATION
TAXI

BATTLIN' JACK MURDOCK
ROCKY DAVIS
SAMUELS vs KEYES
—TITLE ELIMINATOR—

SARAH! YOU MADE IT.

C'MON. YOU KNOW I WOULDN'T MISS IT.

I WASN'T SO SURE, ACTUALLY...

YOU BEEN OUT THERE YET? IT'S CRAZY. THERE'S SO MANY PEOPLE.

YEAH. IT'S A BIG NIGHT FOR YOU.

MY MOM'S OUT THERE. I WANT YOU TO MEET HER AFTER. SHE MADE ME BUY TICKETS FOR EVERY--

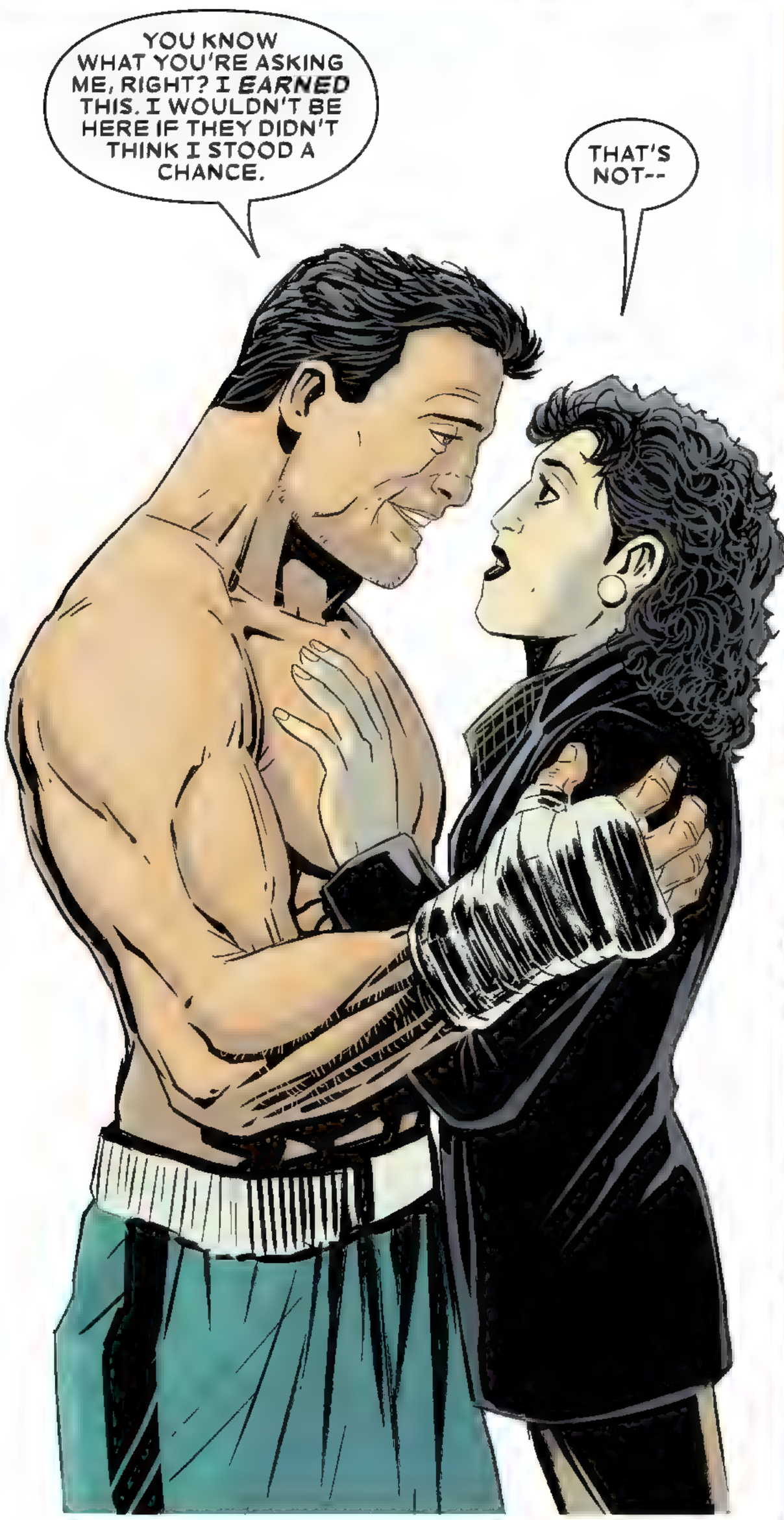
CAN WE TALK... *ALONE?*

CAN I HAVE THE ROOM FOR A MINUTE?

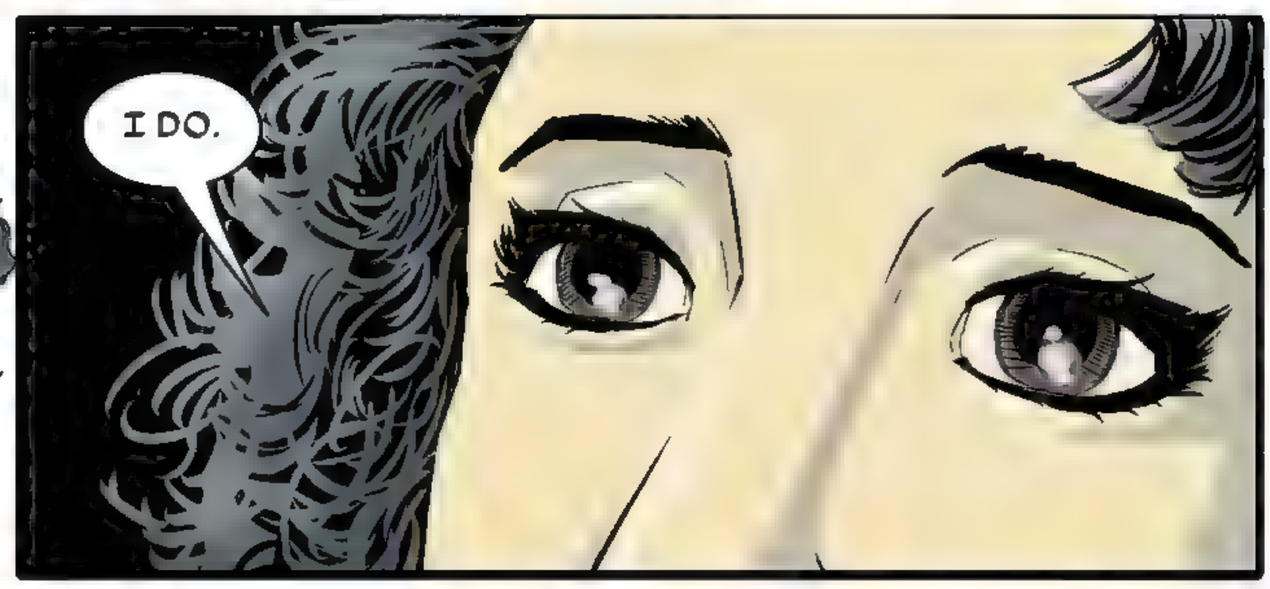
YOU HAVE TO LOSE TONIGHT.

SARAH--
WILSON FISK...HE'S GONNA TAKE IT PERSONALLY. HE'LL HURT YOU, ORLANDO. HE'S NOT A GOOD MAN.
BATTLIN' JACK MURDOCK
ROCKY DAVIS

YOU WORK FOR HIM.
AND I WISH I DIDN'T.


YOU KNOW WHAT YOU'RE ASKING ME, RIGHT? I *EARNED* THIS. I WOULDN'T BE HERE IF THEY DIDN'T THINK I STOOD A CHANCE.
THAT'S NOT--

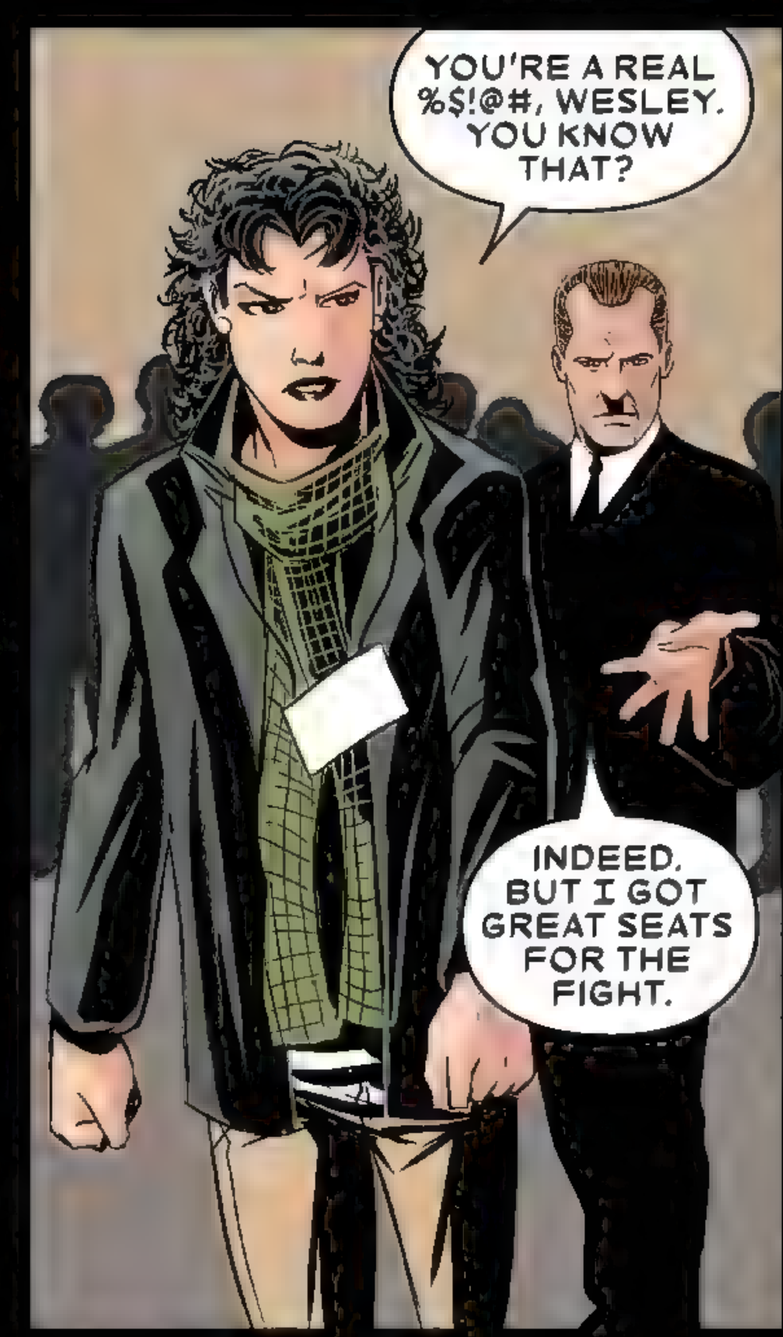
I COULD WIN THIS. I NEED TO KNOW THAT *YOU* BELIEVE THAT.


I DO.

OKAY. I'LL DO IT.
AT 2:40 IN THE FIRST ROUND, I'LL GO DOWN.
BECAUSE I LOVE YOU.

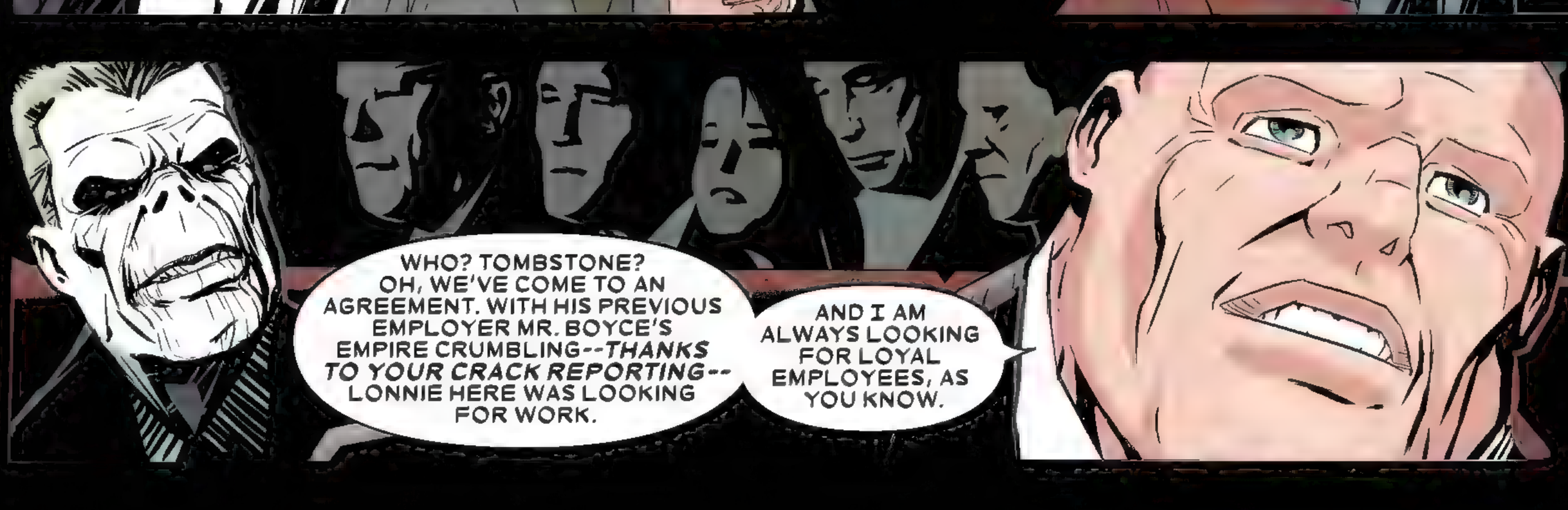
"I LOVE YOU, TOO."
ROW 36, 37...
MS. DEWEY...

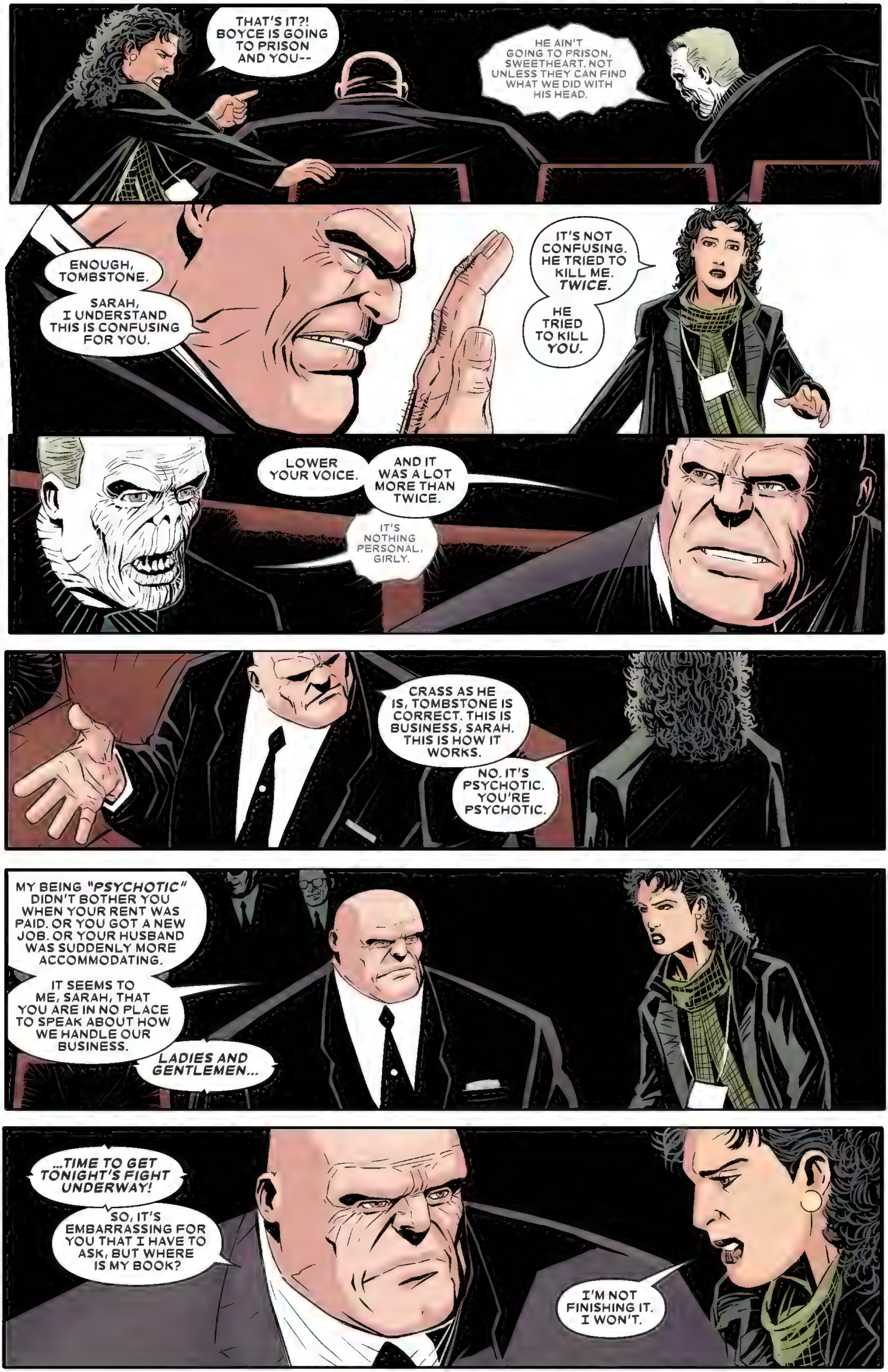
WE SAVED A SEAT FOR YOU UP FRONT.
I'M NOT INTERESTED, WESLEY.
I WAS TOLD TO TELL YOU THAT MR. FISK WILL TAKE IT AS A PERSONAL OFFENSE IF YOU REFUSE HIS COMPANY.

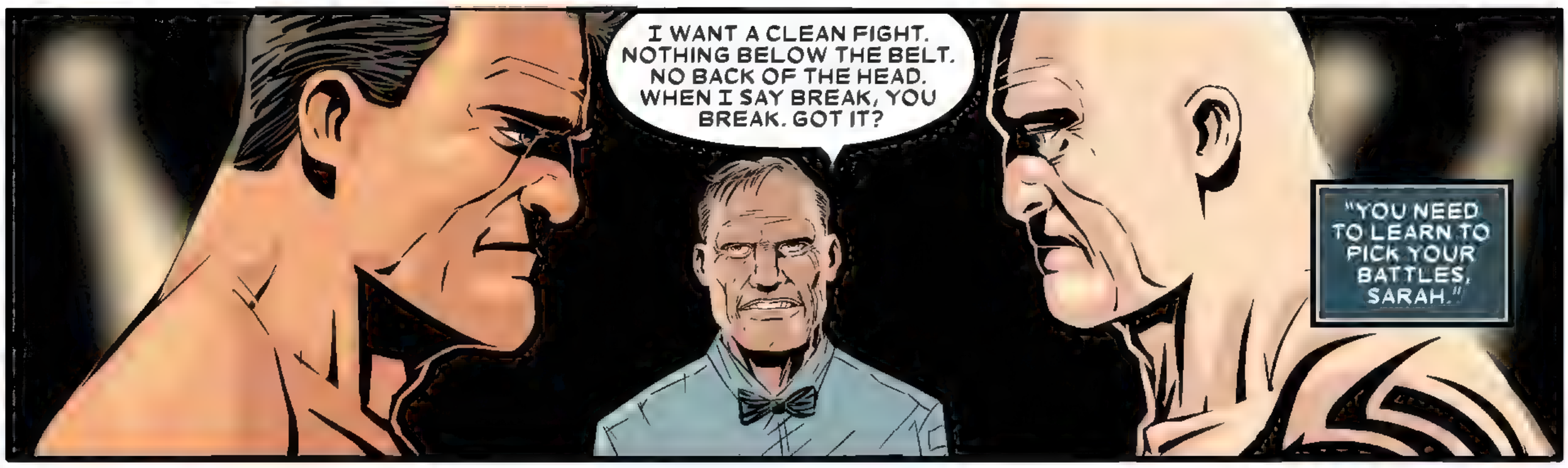

YOU'RE A REAL %$!@#, WESLEY. YOU KNOW THAT?
INDEED. BUT I GOT GREAT SEATS FOR THE FIGHT.

SARAH! SO GLAD YOU COULD JOIN US.

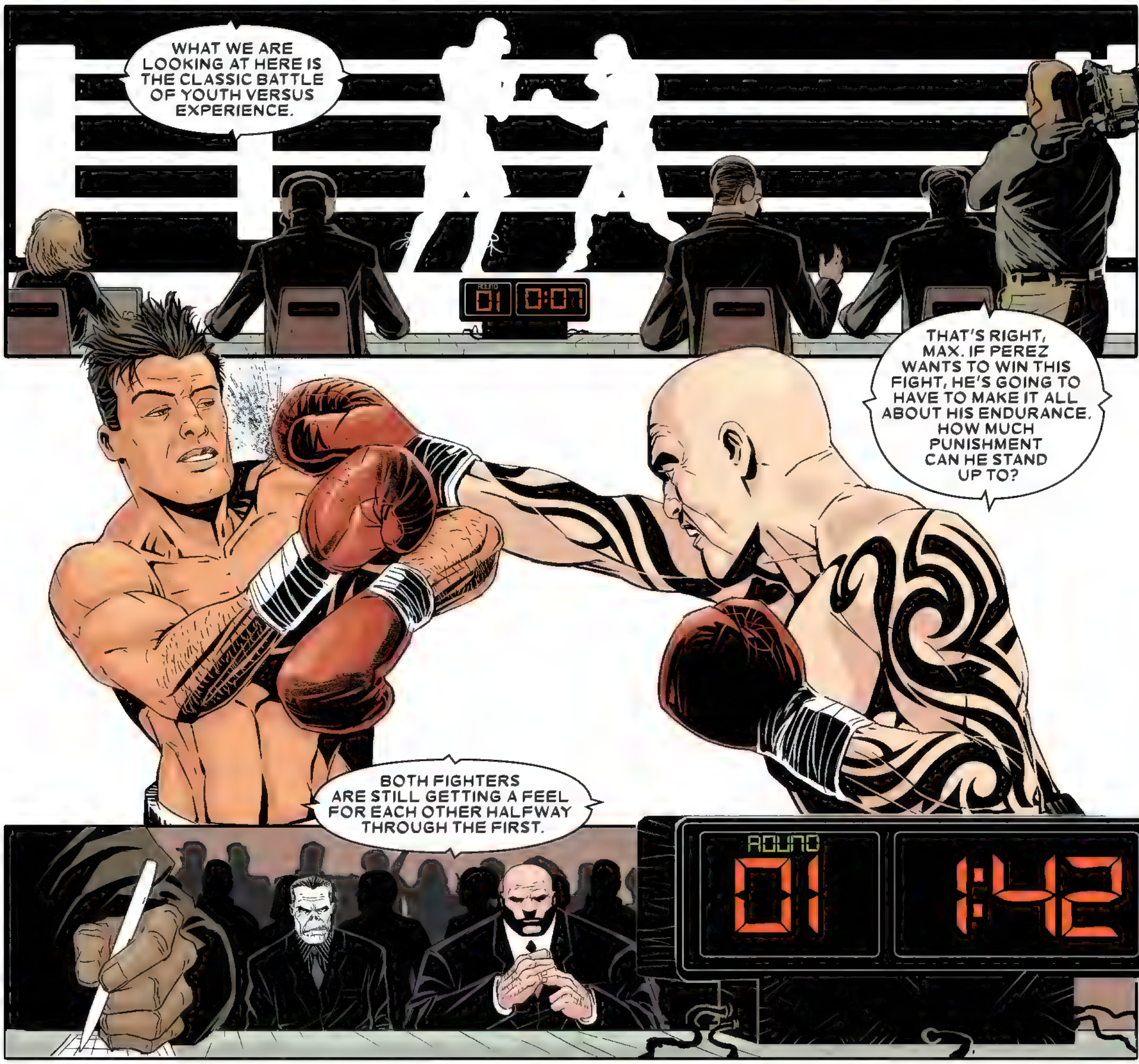
ALLOW ME TO INTRODUCE--
WHAT THE #$%! IS HE DOING HERE?!

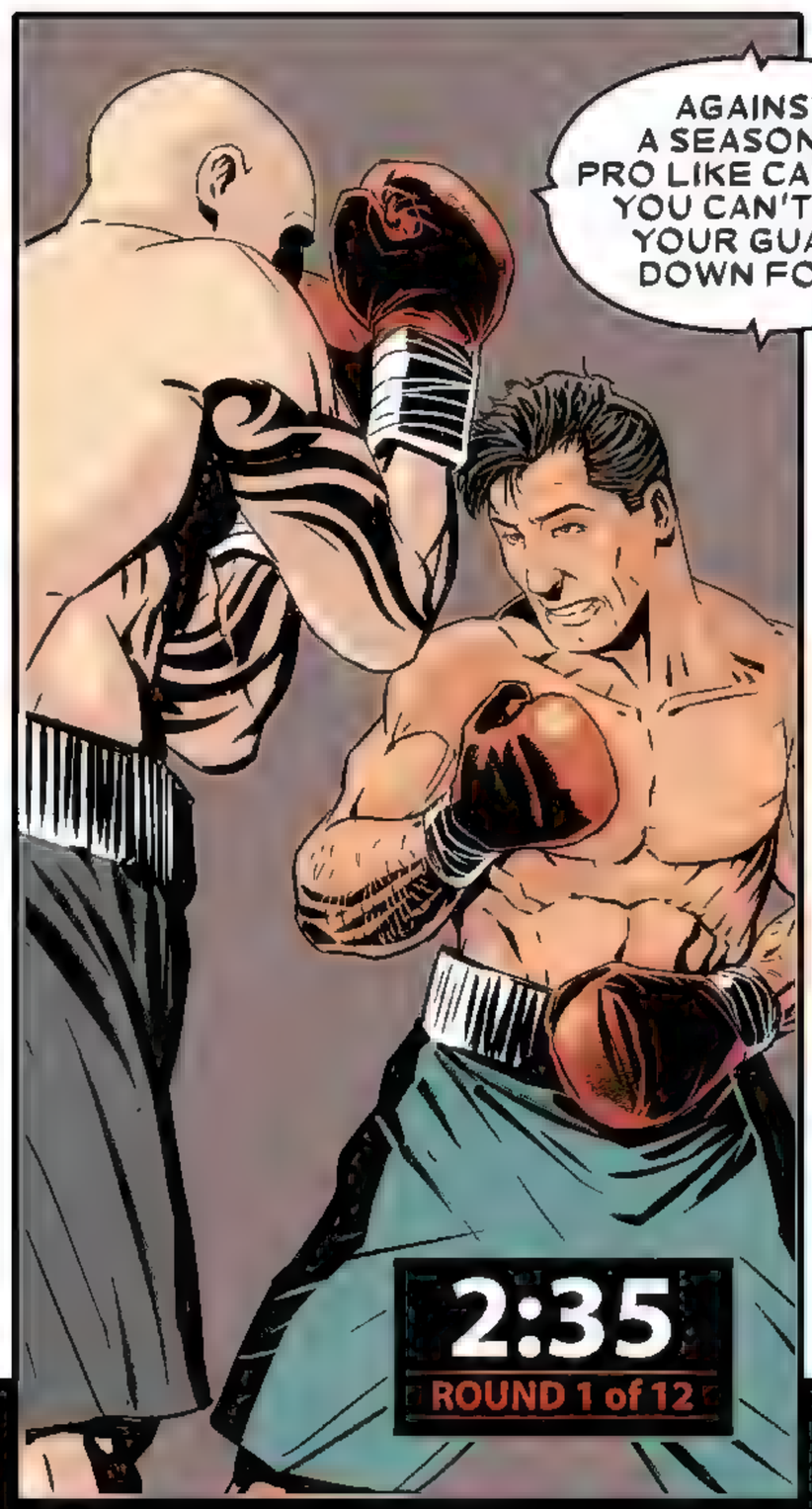

WHO? TOMBSTONE? OH, WE'VE COME TO AN AGREEMENT. WITH HIS PREVIOUS EMPLOYER MR. BOYCE'S EMPIRE CRUMBLING--*THANKS TO YOUR CRACK REPORTING*--LONNIE HERE WAS LOOKING FOR WORK.
AND I AM ALWAYS LOOKING FOR LOYAL EMPLOYEES, AS YOU KNOW.


THAT'S IT?! BOYCE IS GOING TO PRISON AND YOU--
HE AIN'T GOING TO PRISON, SWEETHEART. NOT UNLESS THEY CAN FIND WHAT WE DID WITH HIS HEAD.
ENOUGH, TOMBSTONE.
SARAH, I UNDERSTAND THIS IS CONFUSING FOR YOU.
IT'S NOT CONFUSING. HE TRIED TO KILL ME. TWICE.
HE TRIED TO KILL YOU.
LOWER YOUR VOICE.
AND IT WAS A LOT MORE THAN TWICE.
IT'S NOTHING PERSONAL, GIRLY.
CRASS AS HE IS, TOMBSTONE IS CORRECT. THIS IS BUSINESS, SARAH. THIS IS HOW IT WORKS.
NO. IT'S PSYCHOTIC. YOU'RE PSYCHOTIC.
MY BEING "PSYCHOTIC" DIDN'T BOTHER YOU WHEN YOUR RENT WAS PAID. OR YOU GOT A NEW JOB. OR YOUR HUSBAND WAS SUDDENLY MORE ACCOMMODATING.
IT SEEMS TO ME, SARAH, THAT YOU ARE IN NO PLACE TO SPEAK ABOUT HOW WE HANDLE OUR BUSINESS.
LADIES AND GENTLEMEN...
...TIME TO GET TONIGHT'S FIGHT UNDERWAY!
SO, IT'S EMBARRASSING FOR YOU THAT I HAVE TO ASK, BUT WHERE IS MY BOOK?
I'M NOT FINISHING IT. I WON'T.


I WANT A CLEAN FIGHT. NOTHING BELOW THE BELT. NO BACK OF THE HEAD. WHEN I SAY BREAK, YOU BREAK. GOT IT?
"YOU NEED TO LEARN TO PICK YOUR BATTLES, SARAH."

YOU GO DOWN AND LIVE TO FIGHT ANOTHER DAY. OR PEOPLE LIKE *ME* MAKE SURE YOU *DON'T.*
DON'T YOU DARE THREATEN ME, WILSON.
DING DING


WHAT WE ARE LOOKING AT HERE IS THE CLASSIC BATTLE OF YOUTH VERSUS EXPERIENCE.
ROUND 01 0:07
THAT'S RIGHT, MAX. IF PEREZ WANTS TO WIN THIS FIGHT, HE'S GOING TO HAVE TO MAKE IT ALL ABOUT HIS ENDURANCE. HOW MUCH PUNISHMENT CAN HE STAND UP TO?
BOTH FIGHTERS ARE STILL GETTING A FEEL FOR EACH OTHER HALFWAY THROUGH THE FIRST.
ROUND 01 1:42



AND DOWN GOES PEREZ!!! TWO MINUTES 40 SECONDS INTO THE FIRST ROUND.

2:40
ROUND 1 of 12

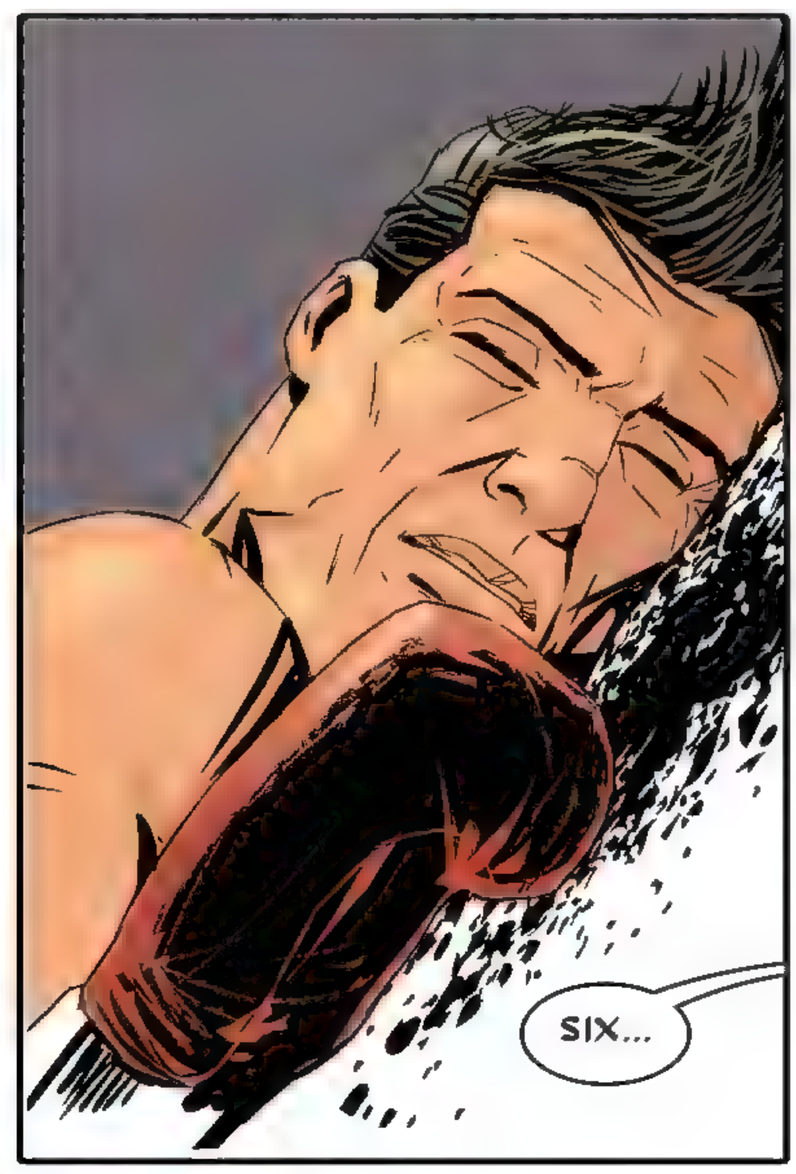
ONE...

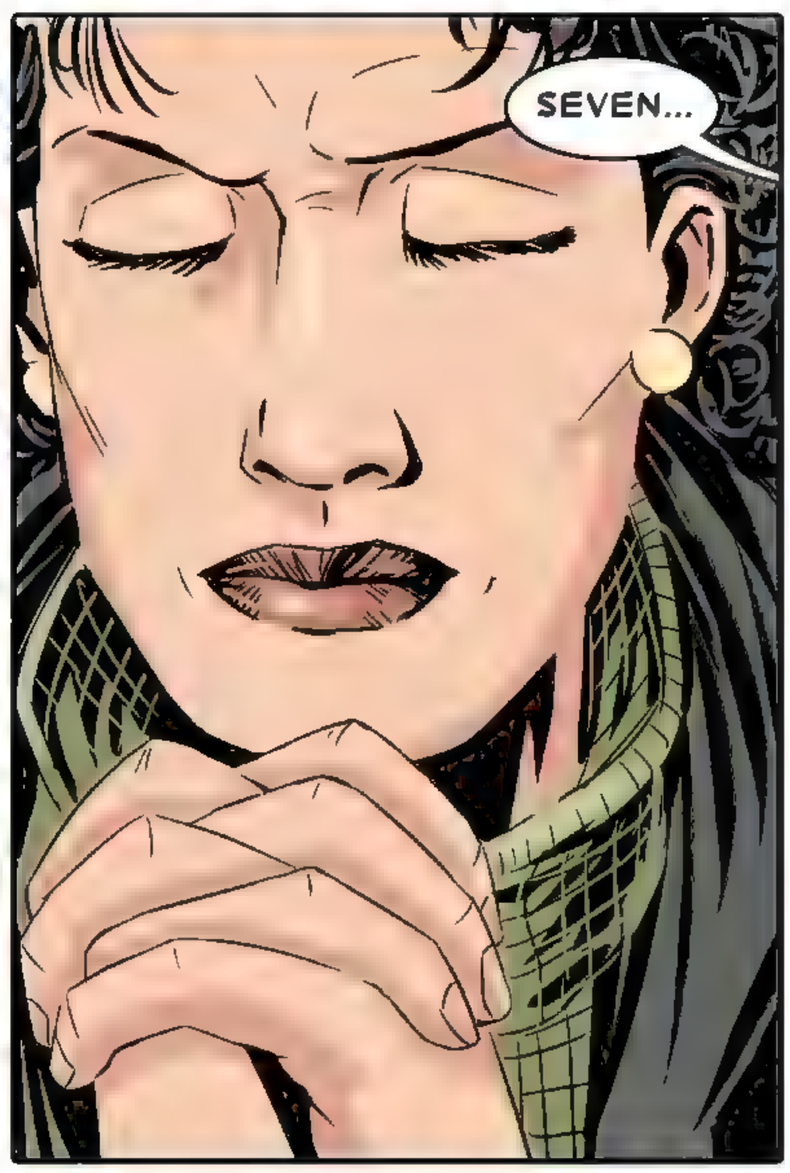
TWO...

THREE...

FOUR...

FIVE...


SIX...


SEVEN...

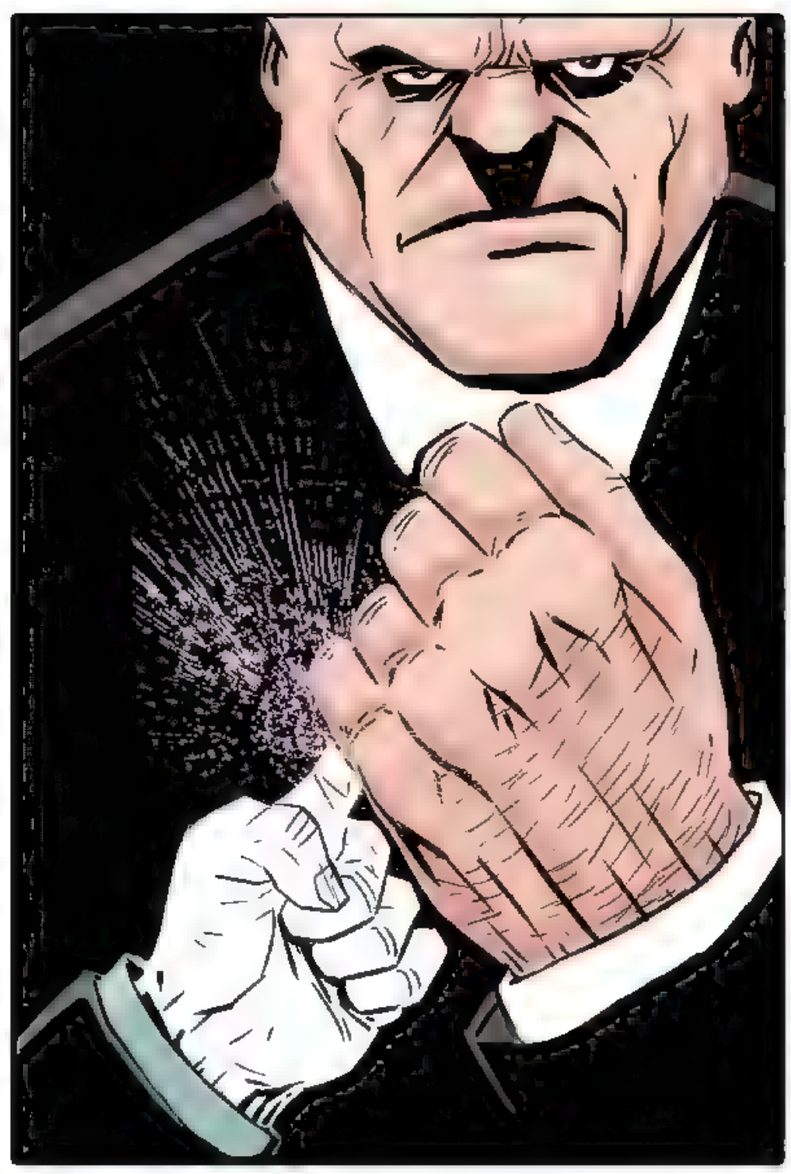
EIGHT...

NINE...

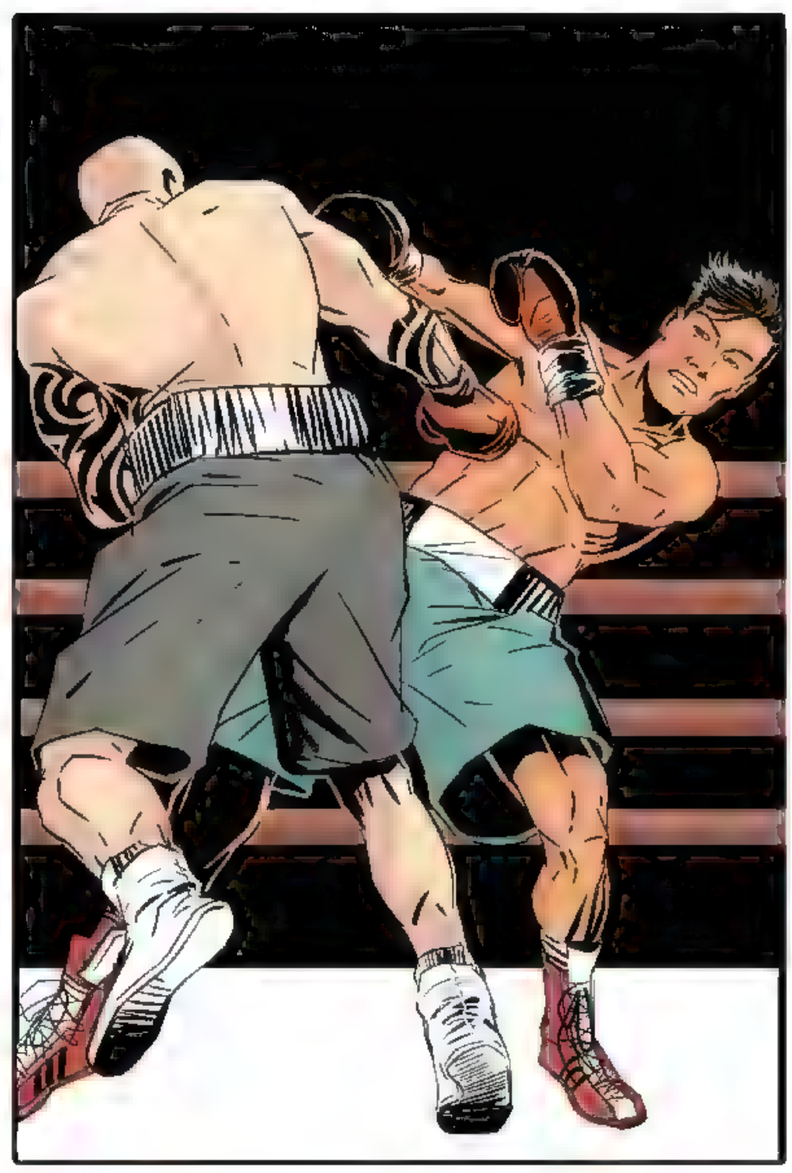
HE'S UP! HE'S UP!

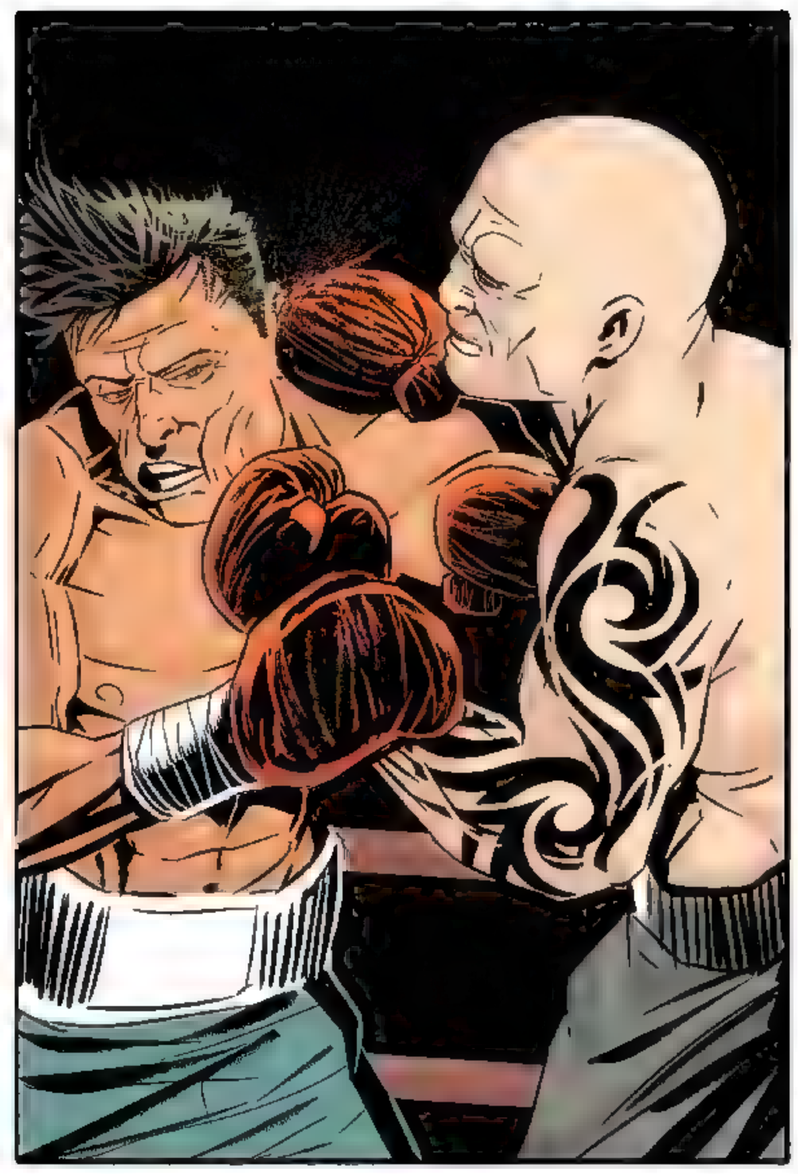
ORLANDO HAS A SECOND LIFE AFTER ALL.

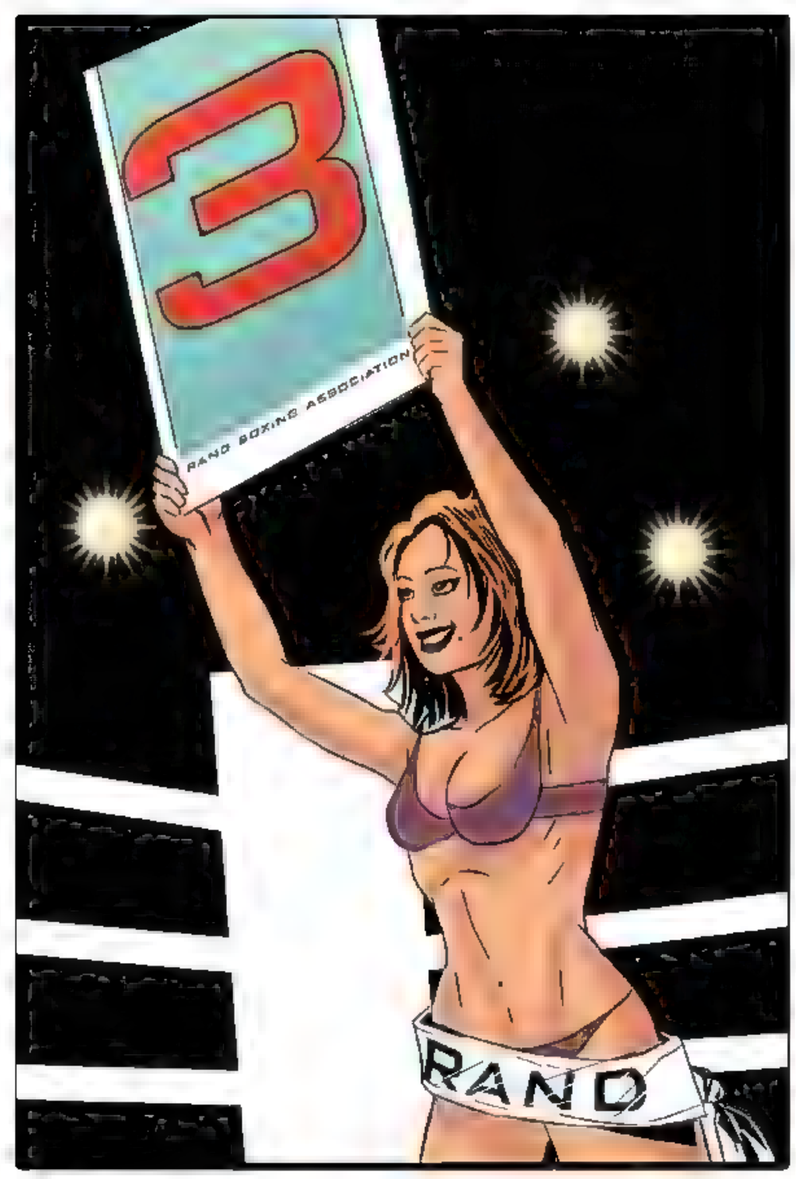
BUT WILL IT BE ENOUGH?

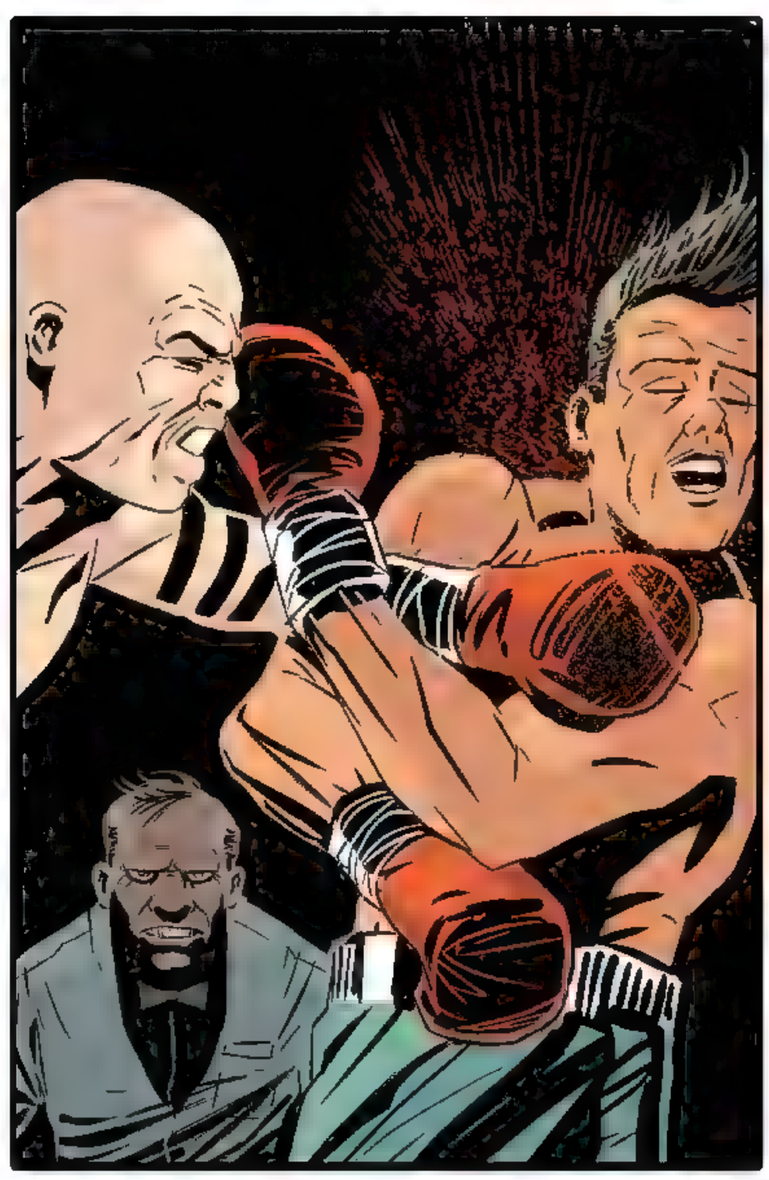


2
RAND BOXING ASSOCIATION
RAND





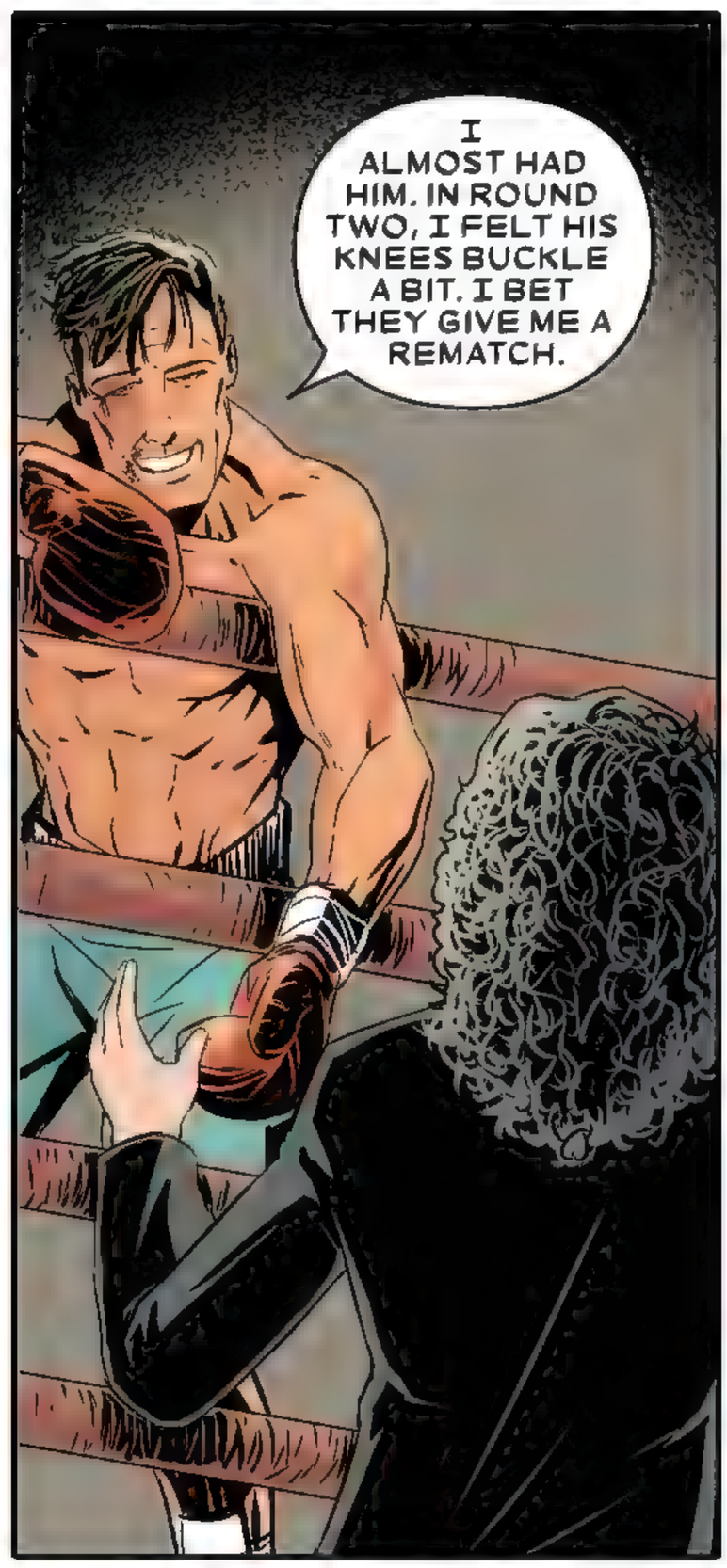

3
RAND BOXING ASSOCIATION
RAND

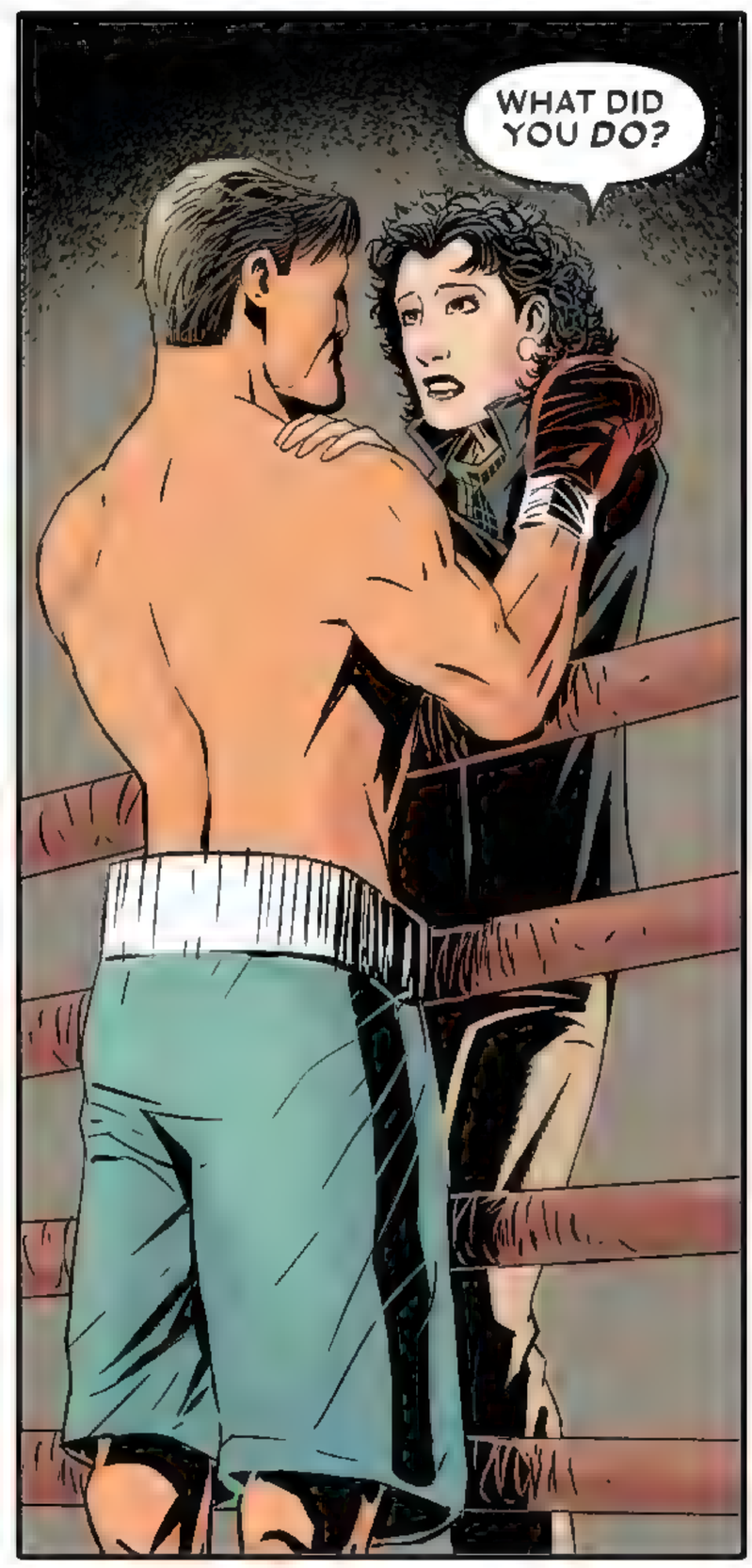


IT'S OVER! THE REF HAS STOPPED IT!

NO ONE WOULD HAVE THOUGHT ORLANDO PEREZ WOULD SURVIVE THIS LONG.

BUT NOW IT'S OVER.

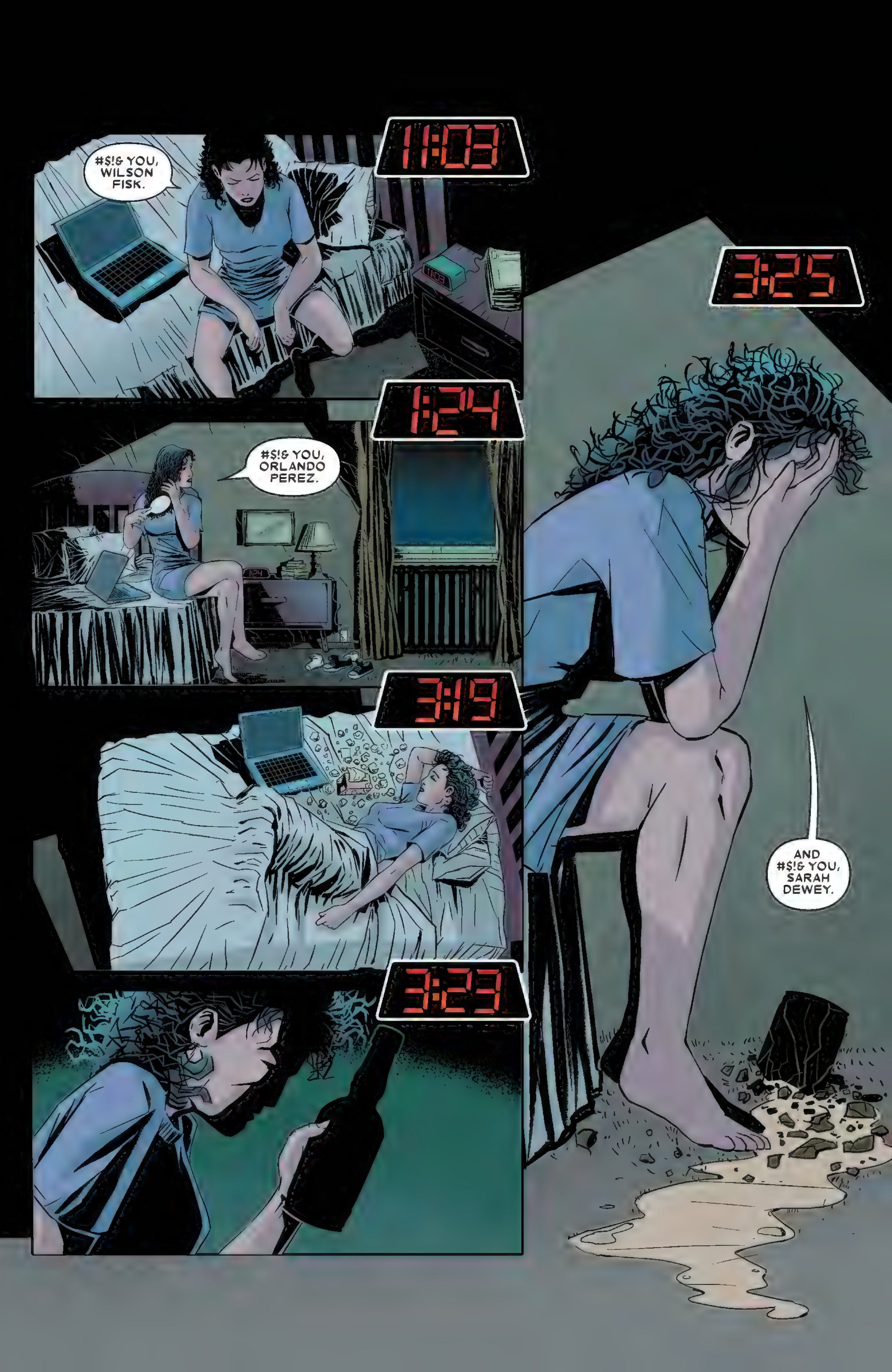




YOU'RE WORRIED ABOUT THE KINGPIN?

WHY? JUST TELL ME WHY?

SARAH, HE'S A FAKE TOUGH GUY WHO TRIES TO HUSTLE MONEY ANY WAY HE CAN. I'LL COME OVER TONIGHT AND WE CAN TALK ABOUT IT, OKAY?


11:03
#$!& YOU, WILSON FISK.
1:24
#$!& YOU, ORLANDO PEREZ.
3:19
3:25
AND #$!& YOU, SARAH DEWEY.
3:23

THE UPPER EAST SIDE. SIX MONTHS LATER.

I DON'T CARE WHAT THE ASKING PRICE IS, ALYSSA. I'M NOT PAYING MANHATTAN PRICES TO DO BOROUGH.

MOM! MOM!

WELL, MAYBE THEIR MOTHER WILL COME BACK TO LIFE AND SHE'LL MAKE THE MORTGAGE PAYMENTS AGAIN. BUT IF NOT, TELL THEM TO TAKE MY OFFER BEFORE THEY GET FORECLOSED.

MOM!

WHAT IS IT, DANIEL?

I THOUGHT WE WERE GOING TO THE ZOO.

WE ARE IN A BIT, SWEETHEART.

HEY!

THERE'S A LINE, LADY!

I'M SORRY, MA'AM, BUT THERE'S A LINE. SOME OF THESE PEOPLE HAVE BEEN HERE SINCE LAST NIGHT.

IT'S OKAY. I WORK FOR HIM.

THE LIFE AND TIMES OF WILSON FISK
BY WILSON FISK
AND SARAH DEWEY
THE LIFE AND TIMES OF WILSON FISK
BY WILSON FISK
AND SARAH DEWEY
OH MY GOD! YOU WORK FOR MR. FISK? WHAT'S HE LIKE IN REAL LIFE?
READ THE BOOK.
END.

THE KINGPIN'S STORY DOESN'T END HERE . . .

DON'T MISS HIS APPEARANCE IN

DOCTOR STRANGE #21

ON SALE NOW!

KEEP AN EYE ON THE OTHER DAREDEVIL FAMILY BOOKS FOR MORE ON FISK'S FUTURE PLANS . . .

AND FOR MATT MURDOCK'S BOLD MOVE TO CHANGE THE FUTURE OF HEROES IN NEW YORK CITY!

BULLSEYE #5 - ON SALE NOW

DAREDEVIL #21 - ON SALE NOW

DAREDEVIL #22

ELEKTRA #5

ZONE